



Ré-imaginer le passé

Maschinenhaus M2

24 March – 28 July 2024

Opening: 23 March 2024, 6 – 9 pm

Elsa M'Bala, Fatou Kandé Senghor, Caroline Gueye, Nathalie Anguezomo Mba Bikoro, Ibrahima Thiam, Viyé Diba, Mansour Ciss Kanakassy, Uriel Orlow, baobab création, C& Center of Unfinished Business

Curators: Mahret Ifeoma Kupka, Isabel Raabe, Ibou C. Diop, Malick Ndiaye

The group exhibition *Ré-imaginer le passé*, developed in Dakar, is the result of a long-term research journey lasting well over a year. A curatorial team from Germany and Senegal worked closely with artists and other thinkers from across Africa, the African diaspora, Germany, and India to explore whether reinterpreting the past and accounting for marginalized voices can produce alternative narratives for the future.

In their installations, photographs, and objects, the featured artists reassess objects and reinterpret history, rediscover knowledge, and bridge space and time. This exhibition and its comprehensive discursive programme aim to provide access to such alternative forms of knowledge and knowledge transfer, enabling new ways of thinking and new narratives.

Imagining a decolonial future is not possible without rethinking the past. This project therefore particularly focuses on the lingering impacts of colonial history that still shape power structures and realities today – the so-called colonialities of our time. It re-examines the past from perspectives that question and disrupt Eurocentric narratives. The central question: Can understanding our histories differently lead to a new ethical framework guiding relationships between the global South and the global North?

Ré-imaginer le passé was first showcased in 2023 at Musée Theodore Monod in Dakar. It is part of the artistic research project *TALKING OBJECTS LAB – Decolonizing Knowledge*, a series of events, artist residencies, and exhibitions held in Senegal, Kenya, Germany, and other countries since 2020.

talkingobjectslab.org

Funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation), the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media), ifa – Institut für Auslandsbeziehungen, and Pro Helvetia.

KINDL – Centre for Contemporary

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