



POLY. A Fluid Show

17 September 2023 – 25 February 2024

Maschinenhaus M2

Curator: Solvej Helweg Ovesen

Participating artists: Cibelle Cavalli Bastos, melanie bonajo, Eलोlo Bosoka, Kerstin Brätsch, Raquel van Haver, Toni Mauersberg, Thomias Radin, Na Chainkua Reindorf, Lorenzo Sandoval, Emma Talbot, Mikey Woodbridge

Non-binary perspectives have long existed outside of gender identity conversations across many realms of life, and alternative ways of thinking are becoming increasingly normalized. Flexibility, multitasking, parallel lives – transitions of all kinds are fluid. The exhibition *POLY. A Fluid Show* brings together works by eleven international artists whose transdisciplinary practice takes painting as a starting point. They address themes like hustling, mixing, and queering, which transcend and break down boundaries between nations, genders, generations, digital and analogue cultures, and materials.

In the so-called West, we have so far focused our lives around doing one thing well (specialisation), having one identity (individual), loving one partner (monogamy), refining one ideal form (minimalism), cultivating one sort of wheat (monoculture), etc. One consequence is often monotony. The ongoing polycrisis of health, environmental, relational and military challenges requires us to adapt. It prompts us to broaden our skills and transform our lives, embrace diversity and accept that we may need variety in our loves and alliances, ways of living and working, and sources of sustenance and income. Proposals for diverse and communal poly-solutions have been around for a long time – the artworks in the exhibition *POLY. A Fluid Show* give form to these ideas. The exhibition is polymorph, polyvalent, polyphonic, polyam, polycentric and polytheist.

In cooperation with Galerie Wedding – Raum für zeitgenössische Kunst, Berlin

Galerie Wedding presents the complementary exhibitions *Polychrome*, *Polymorph*, and *Polyharmony*. *POLY. A Fluid Show* thematically corresponds with *Emma Talbot. In the End, the Beginning* in the Kesselhaus at the KINDL.

An exhibition catalogue will be published in December 2023 by Distanz, edited by Solvej Helweg Ovesen and Kathrin Becker / KINDL – Centre for Contemporary Art, with texts by Kathrin Becker, Solvej Helweg Ovesen, Felicia Ewert, Katerina Gregos, and Maxi Wallenhorst, among others.

Supported by Hauptstadtkulturfonds

As part of Berlin Art Week 2023

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