



Larissa Sansour / Søren Lind

As If No Misfortune Had Occurred in the Night

5 March – 2 July 2023

Opening: 4 March 2023, 6 – 9 pm

Maschinenhaus M1

Curator: Kathrin Becker

The focus of Larissa Sansour and Søren Lind's first solo exhibition in Germany is the three-channel video work *As If No Misfortune Had Occurred in the Night* (2022). The featured operatic aria, sung by soprano Nour Darwish, combines the Palestinian traditional song *Al Ouf Mash'al* with Gustav Mahler's *Kindertotenlieder*. The work deals with loss, collective trauma, and rituals of mourning.

In a song cycle that premiered in 1905, Gustav Mahler set to music poems that Friedrich Rückert wrote after the death of two of his children. In the lamentation *Al Ouf Mash'al*, a Palestinian woman mourns the loss of her lover, who was drafted into the Ottoman army during World War I. In the course of the opera aria, the two musical traditions increasingly merge. Film footage from the Imperial War Museum shows scenes from Palestine in the early British Mandate period and from battles against the Ottoman Empire. In the final scene, Nour Darwish embodies a traditional Palestinian custom of mourning by dyeing her light-coloured clothing indigo.

As If No Misfortune Had Occurred in the Night, 2022 / 23

Installation. Pool, tree trunks, steel chains, fabric,
3-channel video installation with surround sound (22 min.)

With generous support from Berliner Forsten.

The video work was commissioned by FACT Liverpool and Bildmuseet in Umeå with additional support from Visual Arts Centre of Clarington in Canada, the Danish Arts Foundation, and Knud Højgaards Fond.

KINDL – Centre for Contemporary Art

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Larissa Sansour (* 1973 in East Jerusalem, lives in London) has regularly collaborated with author and visual artist **Søren Lind** (* 1970 in Denmark, lives in London) since the early 2010s. In 2019, she represented Denmark at the 58th Venice Biennale.

Selected solo exhibitions: High Line, New York (2021); Bildmuseet, Umeå (2020); National Museum of Contemporary Art Athens (2020); Copenhagen Contemporary (2019); Dar El-Nimer, Beirut (2018); Bluecoat, Liverpool (2017); New Art Exchange, Nottingham (2016); Nikolaj Kunsthal, Copenhagen (2016).

Selected group exhibitions: FACT Foundation for Art and Creative Technology, Liverpool (2022); Barbican Centre, London (2017); Institut du Monde Arabe, Paris (2016); Louisiana Museum of Modern Art, Humlebæk (2011); Liverpool Biennial (2010); Istanbul Biennial (2009), Guangzhou Triennial (2008).

Discursive Programme

29 March 2023, 7 pm

Politiken der Trauer

Conversation with Çiğdem Inan (Sociologist and publisher, Berlin), **Lydia Röder** (Palliative care expert and bereavement counsellor, Berlin) **and Senthuran Varatharajah** (Writer, philosopher and theologian, Berlin), **moderated by Katja Kynast** (KINDL)

In German

Free admission

7 June 2023, 7 pm

Performance by Nour Darwish

Further information: kindl-berlin.com/discursive-programme