



Basir Mahmood. *Good ended happily*

29 August 2021 – 27 February 2022

M1 VideoSpace

In his videos, films, and photographs, Basir Mahmood creates poetic scenarios that focus on social and historical issues as well as his personal environment. His works often revolve around everyday objects, gestures, situations, and events and explore spaces between identity, memory, and a melancholy that stems from social inequality. Mahmood questions his own position as an artist by taking on different roles: author, initiator of encounters and situations, and observer.

The point of departure for Basir Mahmood's single-channel video work *Good ended happily* is his interest in the working processes of the film industry. The artist left the production to a film crew from "Lollywood" in Lahore—once a thriving centre of the film industry, which today only has a marginal presence in Pakistan's cultural landscape. The only directions he gave to the crew were that the events should revolve around the death of Al-Qaeda leader Osama bin Laden. In the film, Mahmood makes the instructions from the director, cameraman, and assistant audible, so that the production process develops a reality of its own.

Curated by Kathrin Becker

The exhibition is supported by the Kingdom of the Netherlands.

Basir Mahmood (* 1985 in Lahore, Pakistan, lives in Amsterdam and Lahore) was a scholarship recipient at the Akademie Schloss Solitude in Stuttgart (2011) and the Rijksakademie van beeldende kunsten in Amsterdam (2016 – 2017). His works have been exhibited internationally at venues including the Lahore Biennale (2020); the Karachi Biennale (2019); the Berlin Biennale for Contemporary Art (2018); the Stedelijk Museum in Amsterdam (2018); the Gujral Foundation in Jor Bagh, New Delhi (2017); the Yinchuan Biennale (2016); the Asia Pacific Triennial in Brisbane (2012); the Museum of Contemporary Art in Tokyo (2015); the Sharjah Biennial (2013); the Moscow International Biennale for Young Art (2012); and the Palais de Tokyo in Paris (2012). Mahmood has received numerous awards including the Ammodo Tiger Short Award from the International Film Festival Rotterdam (2021) and the Paulo Cunha e Silva Art Prize (2020). www.basirmahmood.com

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Good ended happily, 2018

HD-video, 13:05 min.

KINDL – Centre for Contemporary Art

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