



Mona Hatoum. *all of a quiver*
18 September 2022 – 29 May 2023
Kesselhaus

Curator: Kathrin Becker

With the exhibition *Mona Hatoum*, three Berlin institutions present the multifaceted work of Mona Hatoum (* 1952 in Beirut, lives in London) in the first large-scale survey of her work in Berlin. The three-part exhibition opens in mid-September at Neuer Berliner Kunstverein (15.9.2022 – 13.11.2022), Georg Kolbe Museum (15.9.2022 – 8.1.2023) and KINDL – Centre for Contemporary Art (18.9.2022 – 14.5.2023). The influence of Hatoum's works on current discourses on body politics and displacement, as well as the emergence of new sculptural tendencies in contemporary art will be highlighted. KINDL's Kesselhaus will feature her entirely new, site-specific installation *all of a quiver* that takes into consideration the specific properties of the space.

The expansive installation takes advantage of the towering height in the historic boiler house, that measures 20 x 20 x 20 meters, with visible traces of its history as an industrial building. The installation consists of a tall, gridded, metal tube structure resembling the frame of a building in a state of construction or deconstruction. Hatoum's work makes reference to the upheavals of the present and our precarious and shaky existence – witnessing the collapse of prevailing systems and attempts for renewal and reconstruction.

The exhibition is accompanied by a publication published by Verlag der Buchhandlung Walther und Franz König, Cologne, with contributions by Marius Babias, Kathrin Becker and Julia Wallner.

A collaborative project of the Neuer Berliner Kunstverein, KINDL – Centre for Contemporary Art, and Georg Kolbe Museum

Curators: Marius Babias, Kathrin Becker, Julia Wallner

Funded by the Hauptstadtkulturfonds

As part of Berlin Art Week 2022

Recent solo exhibitions include: Magasin III Museum for Contemporary Art, Frihamnen (2022), IVAM – Institut Valencià d’Art Modern, Spain (2021), Pulitzer Arts Foundation, St Louis (2018), Menil Collection, Houston (2017), KIASMA, Helsinki, (2016), Tate Modern, London (2016), Centre Pompidou, Paris (2015).

Selected international exhibitions include: Documenta, Kassel (2017 and 2002), Moscow Biennale of Contemporary Art (2013), Istanbul Biennial (2011 and 1995), Biennale of Sydney (2006), Venice Biennale (2005 and 1995).

Hatoum was awarded the Praemium Imperiale (2019), the 10th Hiroshima Art Prize (2017), the Joan Miró Prize (2011), and more recently the 2020 Julio González Prize from IVAM – Institut Valencià d’Art Modern, Spain (2020).

Discursive Programme

Symposium

29 October 2022, 2 pm

Maschinenhaus M0

With Marius Babias (Director Neuer Berliner Kunstverein), Sam Bardaouil (Director Hamburger Bahnhof – Museum für Gegenwart – Berlin), Kathrin Becker (Artistic Director KINDL – Centre for Contemporary Art), Tamar Garb (Durning Lawrence Professor of Art History, University College London), Natasha Ginwala (Associate Curator at Large Gropius Bau, Berlin), Mona Hatoum (Artist, London), Polly Staple (Curator and Director of the British Art Collection, Tate, London), amongst others.

In English

Free admission

KINDL – Centre for Contemporary Art

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